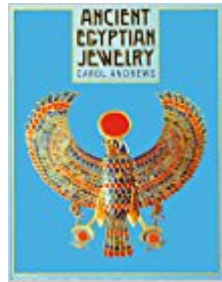




The book was found

Ancient Egyptian Jewelry



Synopsis

Book by Andrews, Carol

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Customer Reviews

Book by Andrews, Carol

i recall seeing this ANCIENT EGYPTIAN JEWELRY book in our library (i wk in a museum). I coveted it for years but simply couldnt find it. its an old book, but hey, its about ancient egyptian jewellery (3000 BCE)!The images are good reproductions, quite large and easily read; the pieces themselves are just superb. You can but wonder at the truly incredible ability of the artisans who created these works. The book itself has adequate information, and for a low end \$ the paper and style of the book are fine.Im a happy vegemite!

The book was beautiful and information. Exactly as I expected. Has lovely pictures of Egyptian jewelry and abundant information about the process the ancient Egyptians used in making their famous jewelry.

I got this book in great condition, apparently the original price was much less... or the seller sold it as new. DO NOT BUY FROM the seller any_book It's marked in the back \$25 yet I paid \$125, so yeah... maybe it's because it's out of print? whatever. It's an ok book covering pretty much all the

types of intimate jewelry the ancient Egyptians wore. It's kind of short and sweet, pretty nice prints but nothing spectacular. It's worth about \$25 or less in reality. If it is out of print I'd suggest getting it used or waiting for another printing or chose another higher quality book. To sum it up, it's not nearly as impressive a book as I'd hoped for \$125.00 I realized the binding was damaged when I removed the dust jacket and wanted to return this, they haven't replied back. I initially filed a claim then retracted it no realizing you can only file once. I'll now probably have to call etc. I'm just about done with shopping.

very fun book

Very disappointing. Nothing about the REVIVAL Egyptian jewelry!!

I read this book as a sourcebook, specifically for a novel I wrote, in which one of the main characters gives away most of his jewelry, including one piece of pure silver that is nearly priceless. So, what the heck did they wear? This book gives answers and illustrations. A good example of what this book supplies is the photograph of an armlet designed to be worn on the upper arm. Those pieces had a flat extension of gold (or whatever metal) extending up toward the armpit, which helped to anchor the piece. Since most of us nowadays don't wear such pieces, it's good to know, and I was able to describe it. Sourcebooks like this one are very valuable for research, since they satisfy the need for verbal information and for visual information. This book makes a splendid coffee table book, too, and the author's style is engaging and interesting. (There's a long string of large lapis beads that I absolutely covet...)

I would encourage anyone to seek out a copy of this book, it is well worth a few extra dollars considering it's out of print. The photos are exceptionally rich in color and detail, all fully labeled with dates and names. As someone looking to recreate jewelry in the style of ancient Egypt, this book has been my top resource on so many levels. It lists the multitude of stones and minerals used by ancient Egyptian craftsmen, along with the tools and techniques they practiced. The contents and sections are very well organized and easy to follow, and it includes a complete index for quick reference. This book is a treasure all its own!

I happened upon this book while visiting the Rosicrucian Egyptian Museum, and it is well worth every penny. Copious full color photographs illustrate the many types of jewelry worn by the Ancient

Egyptians, both in life and as funerary pieces. Manufacturing techniques are also discussed somewhat, and the Egyptian names for items are also provided. This superb reference is not only a great replacement for the out-of-print "Jewels of the Pharaohs" by Cyril Aldred, it surpasses this earlier work by providing much more detail and information.

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